CHESTNUT CLASS YEARLY OVERVIEW CYCLE B

CYCLE B	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Extra- curricular opportunities	Visit to the Ashmolean Museum: Egyptian Detectives!	Field work: map and compass skills			Anglo-Saxon Day Mosque Visit	
Topic	Ancient Egypt	Ancient Egypt	Discovering Antarctica	People and Places: The Mediterranean	Britain's settlement by Anglo Saxons and Scots	Week 1-3 Anglo Saxons Week 4-7 Animals and habitats
BIG question	What was life like in Ancient Egypt?	Who were the influential leaders of Ancient Egypt?	What future for Antarctica?	What's so special about The Mediterranean?	How and why did the Anglo Saxons invade Britain?	How and why did the Anglo Saxons invade Britain? Why are habitats important for animals?
Oracy	Harvest Service Performance Class Service Performing poems in English	Class Debate linked to History: Were the Pharaohs good leaders?	- Taking in turns - Body language	Class Debate linked to PSHE: Should we all follow the same rules? Agree or disagree?	Dramatising events in Saxon Britain.	
English	Adventure story Key Text: Marcy and the Riddle of the Sphynx. Final outcome: Adventure story based on Marcy Explanation text: Why did the Ancient Egyptians mummify the dead and how did they do it? Poem Key Text: Refuge Final outcome: Poem on refuge, inspired by National Poetry Day theme	Newspaper Report Text: The Fairy Tale News Final outcome: Newspaper report on the discovery of Tutankhamun's tomb. Non chronological report The Purple Poppy - information on the animals that served in WW1 and WW2 Descriptive writing Text: The Once Upon a Time Map Book Descriptive setting writing based on a map of a fictional land.	Persuasive letters Key texts: Greta and the Giants What a waste Final Outcome: Persuasive letter to local MP or PM Biography: Greta Thunberg	Poem Key Text: Change Sings Inspired by Change Sings by Amanda Gorman Instructional writing Final outcome: instructions on how to look after a plant. Diary Extract Key text: twitch by MG Leonard Final outcome: a diary extract based on an event in Twitch from either the perspective of Twitch or another significant character.	Key Text: Winter of the Wolves by Tony Bradman Final outcome: flashback narrative Information texts Final outcome: information text about life in Anglo Saxon Britain Battle Speech Key text: Podkin One Ear Final outcome: a rousing battle speech	Weeks 1-3: Poetry Key texts: I don't like poetry by Joshua Seigal Michael Rosen's Book of very silly poems by Michael Rosen Big Thoughts for Little Thinkers by Daniel Thompson Final outcome: Nonsense poetry Weeks 4-7: Final outcome
Maths	Place Value Multiplication & division Addition and Subtraction	Addition and subtraction Fractions (Y3) Multiplication & division tables Y4 Geometry	Multiplication and division Measurement: Length, perimeter and area	Number: Multiplication and division Number: Decimals (Y4) Money (Y3)	Number: Money (Y3) Calculating with fractions (Y3) Measurement: Time (Y3) Length, mass and capacity (Y3) Decimals and fractions (Y4) Time (Y4)	Properties of Shape (Y3) Statistics (Y3) Area and perimeter (Y4) Position and direction (Y4) Statistics (Y4)
Science	Animals including Humans Teeth Carnivores & herbivores Food chains	Animals including Humans Animal classification Vertebrate and Invertebrate Classification key	States of matter (Y4)	Plants Parts of a plant What do plants need? Investigation Moving water	Light Light and dark Reflective surfaces Marvellous mirrors	Living things and their habitats • Environmental changes Local impact of this on habitats

	Why should we look after our teeth?	How can animals be classified?	 Evaporation investigation The water cycle How can some materials change state? 	FlowersLife cycleHow do plants grow?	Sun safety Making shadows Changing shadows	
Geography		Map and compass skills (short unit) Use an eight-point compass to describe the location of places in the UK and worldwide Look at symbols and keys to locate features of an area	Locating Antarctica A changing climate Atmosphere and weather Living in Antarctica Tourism Ecosystems, biomes and vegetation	Locating The Mediterranean Students will name and locate a city in Italy and identify its location and physical characteristics. Students will study the human and physical features of Bologna and begin to recognize the differences between these two types of geography and how they impact on the economic development of Bologna. Identification of the impacts of physical geography on these students' human geography compared to the physical geography of the UK Understanding micro scales - localities with the city of Bologna. Locating typical holiday and weekend destinations	How does a mirror reflect?	Weeks 4-7: A region in the UK - East Anglia Locate East Anglia Physical characteristics of East Anglia Human geography of East Anglia - farming Physical Geography - coasts Off-shore power generation Skills: Geographical skills and fieldwork - using maps, atlases and computer mapping to locate and describe features studied
History	Early Civilisations: Ancient Egypt Chronology - when was Ancient Egypt? Every day life Early Egypt - Pharaohs Early Egypt - Hieroglyphics Old Kingdom - Pyramids Old Kingdom - Mummification Skills: Develop chronology of world history Develop clear narratives across periods of time	Early Civilisations: Ancient Egypt Old Kingdom - The Gods New Kingdom - Valley of the Kings New Kingdom - Tutankhamun New Kingdom - Cleopatra What happened after Ancient Egypt? Skills: Continue to develop chronology Raise questions about significance of this time era. Construct informed responses that involve thoughtful selection of historical information. Understand how knowledge of past is constructed through a range of sources -			Britain's settlement by Anglo-Saxons and Scots: Anglo Saxons • Why did the Anglo-saxons invade and how can we possibly know where they settled? • Empty grave - what does it tell us about Saxon Britain? • Anglo Saxons and Christianity Skills: • Develop chronology of British history • Establish clear narratives across this period of history • Address historically valid questions about change • Respond to questions drawing on historical information. • Use a range of sources to develop ideas - artefacts, images and texts.	Continuing: How did the Saxons see off the Viking threat? Just how great was King Alfred? How effective was Saxon justice? How dark were the dark ages?

		exploring and evaluating effectiveness of sources.				
R.E	L2.1 Christian beliefs about creation	L2.10 Jewish beliefs and festivals Christmas	L2.7 What do Hindus believe God is like?	Easter L2.5 Why do Christians call the day Jesus died 'Good Friday'?	L2.9 - How do festivals and worship show what matters to a Muslim?	Weeks 1-3: L2.9 - How do festivals and worship show what matters to a Muslim? Weeks 4-7: L2.4 What kind of world did Jesus want?
P.E	Hockey/swimming ATLAS: Handball / Dodgeball	Football	Dance	Gymnastics	Rounders Athletics	Athletics
Music	- Enjoying Improvisation! Listening and appraising Copy back Improvising with 2 or more notes	Improvising with friends Listen and appraise Copy and improvise patterns Introduction to basic musical theory	Y3 Unit 6 Recognising different sounds	Y4 Unit 2 Combining elements to make music	Y3 Unit 4 Sharing musical experiences	Y4 Unit 5 Connecting notes and feelings
Computing	The internet 4	Stop-frame animation 3	Repetition in shape 4	Branching databases 3	Photo editing 4	Events and actions programs 3
Design and Technology		MECHANISMS Creating moving Christmas cards Levers & linkages Design, make & evaluate finished product	TEXTILES Sustainable fashion Bags What is fast fashion? What is sustainable fashion? Planning and designing a sustainable bag Basic running stitch Making bag Using needles safely Evaluating own work			Healthy and varied diet (including cooking and nutrition requirements for KS2) Focus designers: Gino D'Acampo Delia Smith Heston Blumenthal
Art	PASTELS Egyptian night time pastel pictures Exploring pastels Different pastel techniques e.g blending Using pastels to create an Egyptian picture		• Evaluating own work	DIGITAL ART - POP ART Understand who Andy Warhol was and what he did. Explore the effects of Pop Art Use sketchbooks to collect ideas about Andy Warhol and Pop Art Use digital devices to create own Pop Art work.	CLAY Anglo-Saxon clay pots Skills: Use clay to create anglo saxon pots Use slabbing techniques and dragging clay to join Learn how to pinch out and pull out clay	DRAWING Sketching Self-portraits
PSHE (Y3 curriculum)	Me and my relationships	Valuing differences	Keeping myself safe	Rights and responsibilities	Being my best	Being by best continued Growing and changing