

Theme/ Term	Destruction & preservation – Autumn 1				Space & our world – Autumn 2			
Writing Root/ Spelling Seed Text	<i>Cave Baby</i> Julia Donaldson and Emily Gravett	<i>Naughty Bus</i> Jan Oke and Jerry Oke	<i>The Journey Home</i> OR <i>The Journey Home</i> Frann Preston-Gannon	Science: Conservation	<i>Dear Earth</i> Isabel Otter & Clara Anganuzzi	<i>We Are Water Protectors</i> OR <i>We Are Water Protectors</i> Carole Lindstrom	<i>ASTRO GIRL</i> Astro Girl Ken Wilson-Max	<i>Toys in Space</i> OR <i>Toys in Space</i> Mini Grey
Length	10+ sessions, 2+ weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	11 sessions, 2+ weeks	15 sessions, 3 weeks	
Outcomes	Narrative retellings Labels and captions, informal letters	Own adventure stories Letters, diaries, sequels, non-chronological reports	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories		Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/vlogs, persuasive speeches, letters	Environmental campaign List poems, non-chronological reports, chronological reports (life-cycles), character description, protest signs	Fact files about being astronauts Writing in role, commands, 'how to' guides	Own fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions
Literary Leaf Text	<i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi		<i>There's a Rang-Tan in my Bedroom</i> James Sellick		<i>Cakes in Space</i> Philip Reeve			
Length	10 sessions, 2 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks			

Theme/ Term	Similarities & differences – Spring 1				Change & relationships – Spring 2			
Writing Root/ Spelling Seed Text	<i>The Comet</i> Joe Todd-Stanton	<i>BEEGU</i> OR <i>Beegu</i> Alexis Deacon	<i>Tadpole's Promise</i> Jeanne Willis	<i>Leo and the Octopus</i> OR <i>Leo and the Octopus</i> Isabelle Marinov	<i>The Owl and the Pussycat</i> Edward Lear	<i>The Odd Egg</i> OR <i>The Odd Egg</i> Emily Gravett	<i>Grandad's Camper</i> Harry Woodgate	<i>If All the World Were...</i> OR <i>If All the World Were...</i> Joseph Coelho
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Own version narratives Posters, letters of advice, poems, descriptions, writing in role, recipes	Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports	Own version narratives Simple explanations, speech and thought bubbles, setting descriptions, extended explanations	Fact files This is Me! posters, letters of advice, factual descriptions, logbooks, scripts	Rhyming poems Letters, interviews, lists, instructions	Egg-spotter's guides (non-fiction reports) Thought and speech bubbles, diaries, letters, certificates	Sequel narratives Labels, memories poems, interviews, photo album captions, postcards	Non-narrative poems Writing in role, diaries, letters of advice, short explanations
Literary Leaf Text	<i>Hotel Flamingo</i> Alex Milway		<i>Too Small Tola</i> Atinuke		<i>Fanatical about Frogs</i> Owen Davey			
Length	15 sessions, 3 weeks		12 sessions, 2+ weeks		12 sessions, 2+ weeks			

Theme/ Term	Fantasy journeys – Summer 1			Structures & materials – Summer 2			
Writing Root/ Spelling Seed Text	<i>Lost and Found</i> Oliver Jeffers	<i>Ocean Meets Sky</i> Eric Fan and Terry Fan	<i>The Magic Bed</i> OR <i>The Magic Bed</i> John Burningham	<i>The Great Fire of London</i> Emma Adams	<i>Dadaji's Paintbrush</i> Rashmi Sirdeshpande	<i>IGGY PECK, ARCHITECT</i> OR <i>Iggy Peck, Architect</i> Andrea Beaty and David Roberts	<i>ROSIE REVERE, ENGINEER</i> OR <i>Rosie Revere, Engineer</i> Andrea Beaty
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports	Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	Own version fantasy stories Setting descriptions, additional scenes, description of magical piece of furniture, lists	Information booklets Persuasive poster, warning posters, speech bubbles, letters of advice, certificates	Own version narratives Labels, captions, character comparisons, thought and speech bubbles, fact files	Fact files Labels, character comparisons, character descriptions, building descriptions, posters	Leaflet for local landmarks Short explanations, writing in role, reports, adverts
Literary Leaf Text	<i>Eric</i> Shaun Tan		<i>The Ride-by-Nights</i> Walter de la Mare		<i>Grimwood</i> Nadia Shireen		
Length	12 sessions, 2+ weeks		10 sessions, 2 weeks		15 sessions, 3 weeks		

Theme/ Term	Heroes & villains – Autumn 1			Helpfulness & kindness – Autumn 2			
Writing Root/ Spelling Seed Text	<i>Billy and the Beast</i> Nadia Shireen	<i>Wolves</i> Emily Gravett	<i>Send for a Superhero</i> Michael Rosen & Katharine McEwan	<i>The Sea Saw</i> Tom Percival	<i>Lubna and Pebble</i> Wendy Meddour	<i>Jim and the Beanstalk</i> Raymond Briggs	<i>House Held Up by Trees</i> Ted Kooser
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes	Non-chronological leaflets Captions, information writing, character descriptions and comparisons	Own version superhero narratives Wanted posters, letters, speech bubbles, diaries, emails, character descriptions	Own version narrative Writing in role, notes of advice, missing posters, diary entries, letters of thanks	Own version gifting narratives Labels, thank you notes, speech bubbles, advice postcards, instructions	Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters	Factual reports Factual descriptions, advertisements, explanations, poetry
Literary Leaf Text	<i>Cinderella An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts		<i>Dixie O'Day: In the Fast Lane</i> Clara Valliumy	<i>Lost Species</i> Jess French			
Length	10 sessions, 2 weeks		15 sessions, 3 weeks	12 sessions, 2+ weeks			

Theme/ Term	Storybook bears – Spring 1				Beasts & monsters – Spring 2		
Writing Root/ Spelling Seed Text	<i>I Want My Hat Back</i> Jon Klassen	<i>The Bear and the Piano</i> David Litchfield	<i>The Bear Under the Stairs</i> Helen Cooper	<i>Goldilocks and the Three Bears</i> Lauren Child, Anthony Browne & Leigh Hodgkinson	<i>Dinosaurs and all that Rubbish</i> Michael Foreman	<i>The Minpins</i> Roald Dahl	<i>The Dragon Machine</i> Helen Ward
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Story sequels Questions, speech bubbles, letters, lists	Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters	Information texts Letters, retellings, own version narratives	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters
Literary Leaf Text	<i>Rabbit and Bear</i> by Julian Gough & Jim Field		<i>A Book of Bears</i> Katie Viggers	<i>The Magic Finger</i> Roald Dahl			
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks			

Theme/ Term	Fictional worlds – Summer 1			Urban and rural adventures – Summer 2			
Writing Root/ Spelling Seed Text	<i>Yeti and the Bird</i> Nadia Shireen	<i>Pig the Pug</i> Aaron Blabey	<i>Julian is a Mermaid</i> Jessica Love	<i>Lizzy and the Cloud</i> The Fan Brothers	<i>Stanley's Stick</i> John Hegley and Neal Layton	<i>Last Stop on Market Street</i> Matt de la Peña	<i>A Walk in London</i> Salvatore Rubbino
Length	15 sessions, 3 weeks	15+ sessions, 3+ weeks	10+ sessions, 2+ weeks	15 sessions, 3 weeks	11 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version narratives about unlikely friendships List of rules, letters, postcards, character descriptions	'How to' guides Character comparisons, fact sheets, shared poetry, own version narratives	Three-verse poems Instructions, writing in role, advertisements	Guidebooks Descriptions, adverts / market stall pitches, letters of advice, postcards in role	Own version narratives Retellings, descriptions	Own version narrative Metaphor poetry, simple character descriptions, interview questions, senses poetry, advert, advice slips, letter	'A Walk in...' tour guide Instructions, persuasive poster, setting descriptions, captions, postcard, diary entry
Literary Leaf Text	<i>After the Fall</i> Dan Santat	<i>The Magic and Mystery of Trees</i> Jen Green		<i>The Street Beneath my Feet</i> Charlotte Guillian			
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks			