

Theme/ Term	Magic and mystery - Autumn 1			
Writing Root/ Spelling Seed Text	<i>Leon and the Place Between</i> Angela McAllister	<i>Nen and the Lonely Fisherman</i> Ian Eagleton	<i>The Heart and the Bottle</i> Oliver Jeffers	<i>The Mermaid of Zennor</i> Charles
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own version narratives Lonely hearts advert (character description), thought bubbles, diary entry, message in a bottle	Own version dilemma narratives Dialogue, postcards, character descriptions, diary entries, poetry, letters of advice	Own version legend Information booklets, retelling from another perspective, letters, tourist guides, dialogue
Literary Leaf Text	<i>The Lost Spells</i> Robert MacFarlane		<i>Arthur and the Golden Rope</i> Joe Todd Stanton	
Length	10 sessions, 2 weeks		15 sessions, 3 weeks	

Theme/ Term	Dreams & desires – Autumn 2			
Writing Root/ Spelling Seed Text	<i>The BFG</i> Roald Dahl	<i>The Barnabus Project</i> The Fan Brothers	<i>The Seed of Doubt</i> Irena Brignull	<i>The Tear Thief</i> Carol Ann Duffy
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	Motivational leaflet Poetry, future dreams and aspirations, setting descriptions, advice letters, messages, character descriptions, speech	Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions
Literary Leaf Text	<i>The BFG</i> Roald Dahl		<i>I am the Seed that Grew the Tree</i> Fiona Waters	
Length	15 sessions, 3 weeks		12 sessions, 2+ weeks	

Theme/ Term	Hope & healing – Spring 1			
Writing Root/ Spelling Seed Text	<i>Frindleswyde</i> Natalia & Lauren O'Hara	<i>Winter's Child</i> Angela McAllister	<i>Escape from Pompeii</i> Christina Balit	<i>The Last Garden</i> Rachel Ip
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	Fantasy story sequels Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings	Newspaper reports Setting descriptions, diaries, letters, thought bubbles	Own version narrative Setting description, advert, retelling, instructional flyer, dialogue
Literary Leaf Text	<i>The Firework Maker's Daughter</i> Philip Pullman	<i>The Poet's Dog</i> Patricia MacLachlan	<i>Earth Shattering Events</i> Robin Jacobs	
Length	14 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	

Theme/ Term	Overcoming adversity – Spring 2			
Writing Root/ Spelling Seed Text	<i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham	<i>The Lion and the Unicorn</i> Shirley Hughes	<i>Cinderella of the Nile</i> Beverley Naidoo	<i>Sparky!</i> Jenny Offill
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports	Own traditional tales Short news reports, diaries, character descriptions, adverts
Literary Leaf Text	<i>The White Fox</i> Jackie Morris	<i>Africa, Amazing Africa</i> Atinuke	<i>How Does a Lighthouse Work?</i> Roman Belyaev	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks	

Theme/ Term	From mystery to discovery – Summer 1			
Writing Root/ Spelling Seed Text	<i>The Mysteries of Harris Burdick</i> Chris Van Allsburg	<i>The Thames and Tide Club</i> Katya Balen	<i>How to Live Forever</i> Colin Thompson	<i>The Story of Tutankhamun</i> Patricia Cleveland-Peck
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version mystery narratives Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles	Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue	Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	Tutankhamun biographies Reports, instructions, character descriptions, diaries, newspaper, posters
Literary Leaf Text	<i>Mr Penguin and the Lost Treasure</i> Alex T. Smith		<i>New and Collected Poems for Children</i> Carol Ann Duffy	
Length	15 sessions, 3 weeks		10 sessions, 2 weeks	

Theme/ Term	Pride & downfall – Summer 2			
Writing Root/ Spelling Seed Text	<i>Jim, A Cautionary Tale</i> Hilaire Belloc	<i>Farther</i> Grahame Baker Smith	<i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders	<i>Our Tower</i> Joseph Coelho
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, apology letters	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Biographies of Harvey Milk Thought bubbles, speech, simple leaflets	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks
Literary Leaf Text	<i>A Necklace of Raindrops</i> Joan Aiken		<i>Two Weeks with the Queen</i> Morris Gleitzman	
Length	14 sessions, 2+ weeks		16 sessions, 3+ weeks	

Theme/ Term	Imagination & freedom – Autumn 1			
Writing Root/ Spelling Seed Text	<i>Tar Beach</i> Faith Ringgold	OR <i>The Matchbox Diary</i> Paul Fleischman	<i>Varmints</i> Helen Ward	OR <i>The First Drawing</i> Mordicai Gerstein
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks	10 sessions, 2 weeks
Outcomes	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file	Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches	Own historical narratives Character descriptions, diaries, recounts
Literary Leaf Text	<i>The Undefeated</i> Kwame Alexander	<i>Zombierella</i> Joseph Coelho	<i>Annie Lumsden, The Girl from the Sea</i> David Almond	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	

Theme/ Term	Invention & transformation – Autumn 2		
Writing Root/ Spelling Seed Text	<i>The Tin Forest</i> Helen Ward	<i>Until I Met Dudley</i> Roger McGough and Chris Riddell	OR <i>The Iron Man</i> Ted Hughes
Length	15 sessions, 2 weeks	10 sessions, 2 weeks	18 sessions, 3+ weeks
Outcomes	Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	Two explanation texts - formal and informal Letters, short explanatory paragraphs	Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries
Literary Leaf Text	<i>The Story of Flight</i> Jakob Whitfield	<i>Skygazing</i> Anna Claybourne	<i>The Wild Robot</i> Peter Brown
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Finding your future – Spring 1			
Writing Root/ Spelling Seed Text	<i>The Pied Piper of Hamelin</i> Michael Morpurgo	OR <i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence	<i>The Selfish Giant</i> Oscar Wilde	OR <i>Cinnamon</i> Neil Gaiman
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters	Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports	Own version fables Diaries, informal letters, dialogue, adverts, limericks and other poetic forms
Literary Leaf Text	<i>The Pied Piper of Hamelin</i> Robert Browning	<i>Tamarind and the Star of Ishta</i> Jasbinder Bilan		OR <i>Odd and the Frost Giants</i> Neil Gaiman
Length	10 sessions, 2 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks

Theme/ Term	Taking courage – Spring 2			
Writing Root/ Spelling Seed Text	<i>The Baker by the Sea</i> Paula White	OR <i>Black Dog</i> Levi Pinfold	<i>The Wilderness</i> Steve McCarthy	OR <i>Odd and the Frost Giants</i> Neil Gaiman
Length	15 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Tourist brochures Job applications, advertisements, setting descriptions, letter in role	Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions	Guidebook 'Meet the family' character introduction, advice letter, SOS message, identification labels	Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations
Literary Leaf Text	<i>Viking Voyagers</i> Jack Tite	<i>Norse Myths</i> Kevin Crossley-Holland	<i>Old Possum's Book of Practical Cats</i> T. S. Eliot	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks	

Theme/ Term	Unearthing civilisations – Summer 1			
Writing Root/ Spelling Seed Text	<i>Weslandia</i> Paul Fleischman	OR <i>The Ever-Changing Earth</i> Grahame Baker-Smith	<i>Flotsam</i> David Wiesner	OR <i>Shackleton's Journey</i> William Grill
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Non-chronological reports Retellings, character descriptions, book reviews	Narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms	Sequels (mystery narratives) Postcard, setting descriptions, non-chronological reports, message in a bottle letters	Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries
Literary Leaf Text	<i>The Humans: Ancient Civilisations</i> Jonny Marx	<i>The Fossil Hunter</i> Kate Winter	<i>The Last Firefox</i> Lee Newbery	<i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Fantasy worlds – Summer 2		
Writing Root/ Spelling Seed Text	<i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	<i>Jabberwocky</i> Lewis Carroll	OR <i>The Day I Swapped my Dad for Two Goldfish</i> Neil Gaiman
Length	20 sessions, 4 weeks	10 sessions, 2 weeks	12 sessions, 2+ weeks
Outcomes	Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role	Nonsense poems Performance poetry, explanatory descriptions	Own version narratives Thought bubbles, missing scenes, diaries
Literary Leaf Text	<i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	<i>Fortunately, the Milk</i> Neil Gaiman	
Length	20 sessions, 4 weeks	12 sessions, 2+ weeks	