Α	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic	Great fire of London	Fantasy	Heroes	Geography - Would you prefer to live in a hot or cold place?	Toys Through Time	Aesop's Fables
Key Questions	What if we are explorers?	What makes the fantasy genre special?	What makes a hero?	Would you prefer to live in a hot or cold place?	How were toys different for children long ago?	What can we learn from animal stories?
English	Texts: Here we are by Oliver Jeffers Last stop on Market Street by Matt de la Peña.  Adverts Leaflets Narratives Persuasive letters Poetry	Texts: Jim and the beanstalk by Raymond Briggs. Goldilocks and the three bears by Lauren Child Me and You by Anthony Brown  Wanted poster Informal letters Sequel to the narrative	Texts: Send for a superhero by Michael Rosen  Wanted posters Riddles Story retell Character description	Texts: The Queen's handbag by Steve Antony  Narrative Instruction writing	Toys from the Past by Sally Hewitt  The Day the Crayons Quit by Drew Darwell  Story Writing Non- fiction report Rhyming and poetry	Aesop's Fables The Crow's Tale by Naomi Howarth  Poems on a theme Characteristics of fables Comic Strips
Maths	Year 1 Number and place value up to 20 Geometry: Properties of shape Addition and subtraction  Year 2 Number and place value Geometry: properties of shape Addition	Year 1 Number and place value up to 100 Addition and subtraction facts 7-11 Geometry: Properties of shape  Year 2 Subtraction Geometry: Properties of Shape Multiplication and division Geometry: position and direction	Year 1 Addition and subtraction facts 11-16 Measurement: Length  Year 2 Geometry: Position and direction Multiplication and Division: Multiplication Tables Measurement: Length and mass	Year 1 Measurement Addition and subtraction facts 17- 20 Fractions Geometry: Position and direction  Year 2 Measurement: Length and mass Fractions Measurement: Time Measurement: Money	Year 1 Addition and subtraction Measurement: Time  Year 2 Statistics Measurement: Capacity and Temperature	Year 1 Multiplication and division Measurement: Money Measurement: Mass and Capacity.  Year 2 Place value Addition and subtraction Geometry and measurement Multiplication and division Fractions

Science	Animals including humans,  Minibeasts  - Identifying a range of minibeasts and their habitats/microhabitats.  - Creating a wormery.  - Conservation.  - Pollination  - Creating their own minibeast habitat.	Seasonal Changes-  • Understanding there are 4 seasons  • Naming the 4 seasons and identifying the changes they bring.  • Understanding the change in length of days during different seasons.  • Understanding the different weather patterns across the seasons.  • To compare rainfall over a 5-week period.	Materials	Plants  • Parts of a plant  • Pollination  • Growth/ Experiments  • Types of plants/trees/flowers	Plants  • Seasonal flowering plants  • Plant dissections  • Growing plants  • Effect of climate on plants and flowers	Working scientifically  Making predictions  Observing animal behaviour  Plotting a graph of results  Evaluating based of evidence gathered.
Art	Colour chaos Learn about choosing, using and mixing their own colours to create quality art work that shows progression in skills. The children will have the opportunity to explore the life and work of six key abstract artists and, working primarily in paint, to create pieces in a range of abstract styles.	Over a 5-week period.	Landscapes and Cityscapes Children will learn about the bright colours and bold brushstrokes used by the Impressionists, and other artists, when painting landscapes and cityscapes. They will be introduced to the work of Claude Monet, Vincent van Gogh, and Jean Metzinger. They will think about the similarities and differences between the work of the different artists, looking at the colours, painting styles, settings, and times of day. They will make paintings, drawings, and mosaic art, inspired by the three artists.		Let's Sculpt Children will be introduced to six sculptors: Marc Quinn, Michelle Reader, Barbara Hepworth, Jill Townsley, Brendan Jamison, and Eva Rothschild. Children will make their own sculptures using a range of unusual materials: bread, recycled materials, boxes, plastic spoons, sugar cubes, and	

			marshmallows. Children will learn about figurative and abstract sculptures, and think about shapes and materials	
DT	Which parts of your picture should move?  Students design and make a moving picture that tells a nursery rhyme or a simple story, using paper, card, found pictures, found materials and paper fasteners.	Structures: Constructing a windmill.  Children will design their own windmill structure carefully considering stability, attaching of sails to the main structure and functionality.		Our Fabric Faces Learn all about different fabrics. They will explore and become familiar with the names of different fabrics and learn how to choose and manipulate fabrics to create different effects; they will also learn how to join fabrics in a variety of ways. Running stitch will be introduced during this unit. Finally, children get the chance to apply all of these skills to help them create their own fabric face which they

						will evaluate
History	The Great Fire How can we work out why the Great Fire started? What actually happened during the Great Fire and how can we know for sure 350 years later? Why did the Great Fire burn down so many buildings? Could more have been done to stop the fire? How did people manage to live through the Great Fire? How shall we rebuild London?	Florence Nightingale Why is Florence Nightingale remembered today and what did she do in her life? Why do you think Florence took the brave step to go to the Crimea and who influenced her? What did Florence do to help the soldiers and did everyone have the same opinion of her? What were the most important achievements of Florence's life? How do we know so much about Florence's life when she lived so long ago? Should the statue to Mary Seacole in St Thomas hospital be replaced by one to Florence Nightingale?	During Explore and learn  Children will complete chronology based to fimelines, significant figures and eventhe opportunity during Term 4 to look at	nts known to them. Children will have	Toys through time What are toys like today? What are other people's toys like? How can we tell these toys are old? What were our grandparents toys like and how do we know? Who played with these toys a long time ago? Setting up a toy museum	
Geography			A local-scale study of a non-European country (Shanghai). Comparing the local area at a similar scale and fieldwork.	Polar regions Antarctica and deserts. Links with the equator and identifying the continents and oceans on a map and globe.		How is where we live different to other countries? And why? What do maps tell us? How do I use an atlas? Mini- unit on embedding geography skills: • Identify places using maps, atlases, globes and aerial images. • Make maps and devise basic keys and symbols • Fieldwork • Geographical vocabulary

PSHE	Me and My relationships	Valuing differences	Keeping myself Safe & Relationships	Rights and Responsibilities	Being my Best Healthy Mind set	Growing/changing
DOLUE.	Invasion games	Forest school Y1	Forest school Y2	Netball	Daina mu Daat	Cuavina /abanaina
P.E	Cricket	Nativity practise  Hockey	Dance	Multi skills	Athletics	Athletics
<b>Music</b> Sing Up Model Music Curriculum	The Menu Song (Y1)	Colonel Hathis March (Y1) Magical Musical Aquarium (Y1)	Football (Y1)	Who stole my chickens and my hens?	Charanga - Friendship song	Charanga - Reflect, Rewind and Replay
R.E	How should we care for others and the world and why does it matter?	Why does Christmas matter to Christians?	Who is a Muslim and how do they live?	Who is Jewish and how do they live?	What is the 'good news' Christians believe Jesus brings?	What makes some places sacred to believers?
Computing	How is information technology (IT) being used for good in our lives? With an initial focus on IT in the home, learners explore how IT benefits society in places such as shops, libraries, and hospitals. Whilst discussing the responsible use of technology, and how to make smart choices when using it.	Learners will learn to recognise that different devices can be used to capture photographs and will gain experience capturing, editing, and improving photos. Finally, they will use this knowledge to recognise that images they see may not be real.	Learners will explore how music can make them think and feel. They will make patterns and use those patterns to make music with both percussion instruments and digital tools. They will also create different rhythms and tunes, using the movement of animals for inspiration. Finally, learners will share their creations and compare creating music digitally and non-digitally.	This unit introduces the learners to the term 'data'. Learners will begin to understand what data means and how this can be collected in the form of a tally chart. They will learn the term 'attribute' and use this to help them organise data. They will then progress onto presenting data in the form of pictograms and finally block diagrams. Learners will use the data presented to answer questions.	_	Learners begin to understand that sequences of commands have an outcome and make predictions based on their learning. They use and modify designs to create their own quiz questions in ScratchJr and realise these designs in ScratchJr using blocks of code. Finally, learners evaluate their work and make improvements to their programming projects.

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